

Noah Loesberg

Brooklyn, New York

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Education

MFA, 1994, School of the Art Institute of Chicago, Chicago, IL.

BA, 1990, Bennington College, Bennington, VT.

Exhibitions

- 2006 The Armory Show, with Dieu Donne Papermill and Socrates Sculpture Park, New York, NY
- 2005 Socrates Sculpture Park, emerging artist show, Long Island City, NY
- 2005 Project Diversity, Rongio Gallery and Tastes Like Chicken Artspace, Brooklyn, NY
- 2005 The Armory Show, with Dieu Donne Papermill, New York, NY
- 2005 "Subversion," PS122, New York, NY
- 2004 "Artists in the Marketplace," Bronx Museum of the Arts, Bronx, NY
- 2003 "Formed to Function?" Kohler Art Center, Sheboygan, WI
- 2003 OfficeOps, Brooklyn, NY
- *2002 Solo show, Vedanta Gallery, Chicago, IL
- 2002 ArtChicago, with Vedanta Gallery, Chicago, IL
- 2002 Artforum Berlin, with Vedanta Gallery, Berlin, Germany
- 2002 ArtBasel Miami Beach, with Vedanta Gallery, Miami Beach, FL
- 2000 "Rockford-Midwestern; Artists of the New Millennium," Rockford Art Museum, Rockford, IL
- 2000 "Redo," Standard Gallery, Chicago, IL
- 1999 "This Side Up," Spaces, Cleveland, OH
- *1998 Solo show, "Safety is No Accident," Bodybuilder and Sportsman Gallery, Chicago, IL
- 1998 "Posted @ Beret," Beret Gallery, Chicago, IL. Project viewable online at:
<http://www.spaces.org/archive/spaces/posted.htm>
- 1997 "Twelve into One," Chicago, IL
- 1996 "Selected Activities," Tough Gallery, Chicago, IL
- 1996 "Kinetic Sculpture Invitational," Christel DeHaan Fine Arts Center, University of Indianapolis, Indianapolis, IN
- 1996 "Potentiality," A.R.C. Gallery, Chicago, IL
- 1996 "Space in the Vernacular," Hyde Park Art Center, Chicago, IL
- 1994 "Opening Pandora's Box," Gallery 2, Chicago, IL
- 1994 MFA Thesis Exhibition, School of the Art Institute of Chicago, Chicago, IL
- 1992 Artworks Foundry and Gallery, Berkeley, CA
- 1991 Usdan Gallery, Bennington College, Bennington, VT

Awards and Honors

2005 Dieu Donne Papermill Workspace residency.
2004 Participant in Artists In the Marketplace (AIM) at the Bronx Museum of the Arts.
2002 Visiting Artist, University of Minnesota, Duluth.
2000 Illinois Arts Council Fellowship, 1996, 1998.
1998-2000 City of Chicago, Department of Cultural Affairs. CAAP Grant.

Bibliography

Camper, Fred. "Shattered Ideals," *Chicago Reader*. November 20, 1998: p. 40.
Genocchio, Benjamin. "A Chance to Fill Up on Visual Treats," *New York Times*. April 25, 2004: Section 14, p. 9.
Green, Frank. "Perception Deception: Spaces exhibit skews ordinary life," *Cleveland Free Times*. January 20-26, 1999: p. 28.
Hertzberg, Julia P. "News and Views," *ArtNexus*. October, 2004.
Pearson, Julee. "Space in the Vernacular," *New Art Examiner*. May, 1996: p. 48.
Powhida, William. "Artseen," *The Brooklyn Rail*. June, 2005: p. 19.
Yee, Lydia. AIM24 Catalog introduction, Bronx Museum of the Arts, April, 2004: p. 5.